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## The Guardian, February 1, 1984

Wright State University Student Body

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# The Daily Guardian

Wednesday, February 1, 1984

Number 51, Volume XX

Wright State University, Dayton, Ohio

## Budget Board postpones decision on request

By CHRYL CONATSER  
Staff Writer

The Public Relations Club asked for a grant of \$219 at yesterday's Budget Board meeting, but a decision on the funds will not be made until Feb. 7.

Budget Board expressed concern about \$56 previously awarded the club.

The board thought the \$56 was a short-term loan, and that therefore the money should be paid back to the board.

Rick Fultz, president of the Public Relations Club, said he thought the \$56 was a grant, and the original proposal for the funds did not call it a loan.

After re-examining the old proposal, Budget Board opted to table a decision about the new request until the next meeting.

Before then, the board plans to review

the official minutes for the meeting involving the \$56.

"IT IS JUST to set the record straight. We like to clear up one thing before we start another," said Howard Kurdin, Budget Board member.

"We thought it was a grant," Fultz said.

"We don't know either. That is the point. We will have to look it up," said Budget Board Chair Jim St. Peter.

Board member Don Hemmelgarn asked the board if a tentative decision could be reached before obtaining the information.

"We are not going to make a (tentative) decision," St. Peter said.

The \$219 grant requested by the Public Relations Club was to complete funds needed to hold a brochure development workshop.

"The communications department

doesn't offer any kind of course that shows you how to produce a brochure," Fultz said.

THE FUNDS WOULD be used to purchase supplies and pay a speaker's fee.

The supplies needed for the workshop included proportional scales, pica rules, point scales, legal pads, paper, pencils, folders, and labels.

Concern was expressed by Budget Board members over the supplies. Although the Public Relations Club plans to charge a \$3 fee to all non-members, the equipment cost per person is \$9.50.

"It just doesn't make sense to give someone at a workshop \$10 worth of materials," said board member Andrea Seiger. "It makes more sense to have them (the materials) available as the property of the Public Relations Club, and have them

available to buy after the workshop, maybe even at a slight profit."

"I USED THAT (the materials) as an incentive to come," Fultz said. "There aren't very many gung-ho people in communications...there should be. I want to increase that."

Hemmelgarn suggested putting everyone's name attending the workshop into a hat and holding a drawing to give away a free set of materials.

The board also asked Fultz about the possibility of persons attending the workshop sharing materials.

Fultz said he had previously attended a brochure workshop, and it would be hard to understand what the speaker is saying if materials are being shared.

The Board also discussed the upcoming subsidized groups' mid-year reviews.

## Raider Week to become new WSU tradition

By MICHAEL JENNINS  
Staff Writer

The Wright State campus will soon be blanketed in green and gold-adorned students. The university will reach a new peak in faculty and student involvement in campus-oriented events.

Most of all, those attending WSU will have the opportunity to participate in the creation of a school tradition, namely, Raider Week.

Raider Week will be launched Feb. 7 with the Raider Send-Off. This gathering will take place at noon in the Allyn Hall lounge. It will provide a pep rally-type atmosphere to send the Wright State Raiders off to their basketball game at the District 6 of Columbia.

THE LIVE TELECAST of this athletic contest can be viewed on a big screen television in the Rathskellar Wednesday, Feb. 8. The event will take place 7-9 p.m. Plenty of beer, pop, and food will be served.

The Raider Classical Classic will occur Thursday, Feb. 9, 4-6 p.m. Concert pianist Keith Bowers and violinist Eric Rase will showcase their talents in the Upper Hearth Lounge.

Friday, Feb. 10, has been officially proclaimed "Spirit Day" by university Provost Michael Ferrari. During "Spirit Day" all faculty, students, and staff are encouraged to wear green and gold or any article of clothing which says Wright State on it.

Members of the university are also urged to attend a pep rally on "Spirit Day," at noon, in the Allyn Hall lounge.

FEATURED AT THE pep rally will be the Wright State Raider basketball team and the Tucuman High School pep band. Emceeding the event will be Jim Sayer, professor of communications.

"Spirit Day" will conclude later that evening with the Raider Daze (formerly

Winter Daze) celebration to take place 9 p.m. to 1 a.m. Raider Daze will occupy the entire University Center building. A diagram will be available the night of the Daze showing the various locations of happenings throughout the building.

For the admission price of \$1, visitors to Raider Daze can enjoy spending their money on games, raffles, food, pop, and

Wright State vs. Spring Arbor basketball game. During this game the Raider King and Queen and their courts will be announced.

Voting for these courts can be done until Feb. 10 in Allyn Hall. Voting hours are 10 a.m.-2 p.m. and 4-6 p.m. Validation cards are required, and a \$25 fee is

Admission will be \$2 per person at the door. Reservations may also be made until Feb. 9 at the Alumni Affairs office from 9 a.m.-7 p.m.-Monday through Thursday.

Monday, Feb. 13, will conclude Raider Week with the fourth annual alumni basketball game. At 5:45 p.m., two teams of former Raider roundballers will compete in four eight-minute quarters.

Following the "Golden Oldies" game will be Wright State's match against Kentucky Wesleyan. During halftime, there will be a sign and banner contest. Five judges, consisting of staff, faculty and administrators, will choose winners in the categories of most creative, the best "Go Team," and the best "Hi Mom." Prizes to be awarded are being donated by the campus bookstore and the Raider Shop.

THE WHOLE CONCEPT of Raider Week came from last year's homecoming committee, which is now this year's Raider Week committee. Kathy Shakro, the vice chair of Inter-Club Council, explained the reason for the change in names.

"People normally associate homecoming with football," she said. "For some reason, when it's put in basketball season the student participation is not there."

The Raider Week committee is composed of representatives from various campus organizations including ICC, the Alumni Affairs office, the Student Alumni Association, Student Government, the Student National Education Association, and the University Center Board.

"WE REALLY WANT student participation, student involvement, and a more positive attitude about going to school at Wright State," said Shakro. "We're excited about Raider Week—very excited!"

For more information concerning Raider Week, contact ICC at 873-3162.



beer (proper identification required).

RAIDER DAZE WILL also feature live entertainment by The Keepers, a Cincinnati-based band. The Keepers will provide very danceable top forty music including some old tunes by the Beatles and the Monkees.

Saturday, Feb. 11, will bring about another big day in Raider Week with the

charged for each ballot.

FOLLOWING THE Wright State-Spring Arbor game will be the Raider Cabaret. This is a semi-formal event to be held in the University Cafeteria. Live stage entertainment will be featured. Cheese and crackers will be served on each table. Emceeding the Cabaret will be WTUS disc jockeys Jeff Curry and Tony Kelp.

# Highly acclaimed author, poet to visit Thursday

By DORIS FORD  
Associate Writer

Nikki Giovanni, internationally acclaimed author and poet, will read and discuss her poetry Thursday at 3-5 p.m. in the Upper Hearth Lounge.

She will read again during a 5:30 p.m. cocktail hour in 155 B&C in the University Center. Both readings will be free to the college community. A dinner and poetry reading will be held at 6:30 p.m. in the U.C. cafeteria for \$12 per person.

In observance of Black History Month, Giovanni was asked by Wright Patterson Air Force Base to share her poetry. Two additional groups, Wright State's Department of English and the Bolinga Black Cultural Resources Center, have requested her appearance at WSU.

**A REVOLUTIONARY POET** in the 1960s, Giovanni has become a more-private and personal poet in the '70s and '80s, said Lilly Howard, assistant dean and professor of black literature in the Wright State English department.

Shortly after Giovanni's birth in 1943, her family moved from Knoxville, Tennessee to Cincinnati. She has lived in New York briefly but presently lives in a Cincinnati suburb which she considers home.

Howard said Giovanni writes all kinds of poetry, contributes to national

magazines, and lectures frequently. She also enjoys doing "everyday" kinds of things like washing her car.

Giovanni began writing poetry when she was a child and had some of her work published in magazines. However, she did not become a notable success until the publication of *Black Feeling, Black Talk* in 1968.

**HOWARD SAID GIOVANNI** has many followers "because she's a darned good poet, she's well-recognized for her talent."

Bob Davis, lecture agent of the American Program Bureau Inc., said Giovanni is well worth hearing "because her poetry is very different—sometimes it's very political and sometimes very romantic."

"She appeals to women, young people, and children," Davis added, and "she's a very interesting and charming woman."

"She's probably the best known black poet around," he said.

Her latest work is "Those Who Ride the Night Winds," published in 1983.

Giovanni credits also include: *Black Judgement* (1968); *Black Feeling, Black Talk* (1970); *Re:Creation* (1970); *Spin a Soft Black Song: Poems for Children* (1971); *My House* (1972); *Ego-Tripping and Other Poems for Young Readers* (1973); *A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker* (1974) and others.



GIOVANNI

## Sororities forced to sign anti-discrimination rule

Eight University of Arkansas sororities have finally signed a pledge to abide by the school's anti-discrimination rules, but not before they were threatened with losing all their on-campus privileges if they persisted in not signing the pledge.

The sororities—Alpha Delta Pi, Chi Omega, Delta Delta Delta, Delta Gamma, Kappa Alpha Theta, Phi Mu, Phi Beta Phi, and Zeta Tau Alpha—refused to sign Arkansas' affirmative action pledge on the

advice of their national chapters.

"It really was a national issue, not a local one," says Arkansas Vice Chancellor Lyle Gohn.

"I IMAGINE THAT" some lawyer somewhere took a look at (the policy statement, which all campus organizations are required to sign), and got excited," speculates Barb Taylor, UA's director of human relations.

"We're open to anybody as long as they

meet our qualifications," explains Jimina Barnett, Alpha Delta Pi's president.

Asked if the house had any minority members, Barnett says, "Sure, we've had a few Mexican girls, or whatever you call them."

The problem, she says, was that the university "wouldn't define affirmative action." The vagueness of the policy made sororities fear they were obligating themselves to establishing racial quotas.

**TAYLOR ADDS THE** national chapters—none of them would respond to reporters' questions—worried the affirmative action policy would inhibit the house members' freedom of association.

Failing to sign the policy, however, did

inhibit the houses' movements.

Under school rules, groups that don't sign the affirmative action pledge cannot be in university publications, use UA's name, participate in student government, or enjoy any of the prerogatives student group recognition brings.

The eight sororities finally signed the pledge Jan. 13.

There are 12 sororities in all on the campus. Three are all-black, nine all-white, university spokesman Dave Edmark says.

At Arkansas, the problem was being "assured of our rights as a private organization," Barnett says. But now that the sororities have signed the pledge, "it's not changing anything here."

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# Entertainment

Coming soon

## Four new flicks sport impressive casts

by SCOTT RANDOLPH  
Entertainment Writer

Coming soon to your neighborhood movie theater are four films from Twentieth Century-Fox. *The Buddy System*, *Unfaithfully Yours*, *Blame it On Rio*, and *Romancing the Stone* are all due to be released in the next couple of months.

All four are romantic comedies of sorts, and *Romancing the Stone* adds what the studio calls "adventure." All four also sport impressive casts.

*The Buddy System* stars Richard Dreyfuss, Susan Sarandon, Nancy Allen, and Jean Stapleton. Dreyfuss plays an author who has trouble finishing novels, who supports himself by working as a security guard and has a self-loving girlfriend.

Sarandon plays a single mother whose manipulative mother, played by Stapleton, does nothing but insult Sarandon. Sarandon and Dreyfuss are friends and finally find that through each other they can both gain control of their lives, falling in love along the way.

*Unfaithfully Yours* stars Dudley Moore



Richard Dreyfuss, Susan Sarandon, Wil Wheaton (center) star in "The Buddy System"

and Nastassja Kinski and Armand Assante. Moore plays a jealous symphony conductor who suspects his wife, Kinski, is cheating on him. His imagination runs wild, and he dreams up situations that actually inspire his conducting.

*Unfaithfully Yours* is a remake of a hilarious Preston Sturges film by the same

name. If it lives up to the original, it will be well worth catching.

*Blame it on Rio* stars Michael Caine, Joseph Bologna, Valerie Harper and newcomers Michelle Johnson and Demi Moore. Caine and Bologna play best friends who take their daughters to Rio on vacation.

Caine's wife (Harper) has decided on separate vacations, so Caine goes to Rio with his divorcee best friend. The trouble begins when his best friend's daughter gets a crush on him.

*Blame it on Rio* was filmed entirely in Rio De Janeiro and was produced and directed by Stanley Donen. Donen is the veteran director of *Singin' in the Rain*, *On the Town*, and *Movie, Movie*, just to name a few.

*Romancing the Stone* stars Michael Douglas and Kathleen Turner. Douglas plays hero to Turner, whose sister is being held captive by thugs in Columbia. Turner writes romantic adventure novels from her reclusive New York City apartment.

She finally gets to live out some of the things she has been writing about. However, when she sets out to deliver the thug's ransom, in the form of a treasure map, she gets shanghaied from the Columbian airport herself. Douglas to the rescue.

Keep an eye out for *The Buddy System* and *Romancing the Stone*. *Unfaithfully Yours* is due for release Feb. 10 and *Blame it on Rio* is due for release Feb. 17.



Dudley Moore, Nastassja Kinski, Armand Assante star in "Unfaithfully Yours"



Michael Caine receives attention from Michelle Johnson in "Blame it On Rio"

### Students-Faculty-Staff

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### BLOOM COUNTY



by Berke Breathed

# Raiders match up with first ranked KWC tonight

By Thomas Levese  
Sandy Sloan  
Sports Writers

The Raiders travel tonight to Owensboro, KY to meet the Kentucky Wesleyan Panthers. The game is critical for WSU, since Wesleyan is ranked number one in the NCAA Division II poll.

The contest will prove to be an exciting one, not only because of this year's record. (WSU, 13-4; KWC, 16-1), but mostly because of their past meetings. Last year, the Raiders snapped a 31-game KWC winning streak when Mike Grote hit what has been referred to as, "The Shot."

The game, one year ago, marked one of the most remarkable comebacks in WSU history. The Raiders trailed by 13 points,

62-49, with 4:02 remaining. Wright State initiated a mind-blowing press and pulled within one point, 64-63.

**IN THE FINAL MINUTE**, the 5,100 partisan Owensboro fans rode an emotional rollercoaster. Gary Monroe, WSU's most reliable free throw shooter, missed the one-and-one with only :16 left. But KWC's Jim Johnson returned the favor at the :15 mark. The Raiders started a fast break, but Monroe was whistled for a player control foul, sending Dwight Higgs to the free throw line.

Wesleyan's best free thrower, Higgs missed a bonus opportunity with :08 remaining. The Raiders inbounded the ball with the chance to set up the winning shot. Tom Holzapfel missed an open 15-footer, bouncing it off the rim.

**IT SEEMED AS IF** WSU's tremendous comeback effort was to no avail. Then, miraculously, Grote got one hand on the ball, and while falling backwards, away from the basket, he literally threw the ball up. The ball hit the rim, bouncing up. Grote hit the floor in front of the Raider bench. The buzzer sounded. Finally, seemingly an eternity later, the ball dropped

through the net, giving the Raiders one of their most dramatic victories over a top 10 rated team.

Grote fubbed salt in the Panthers' already open wound at the Regional Championships March 12, 1983.

The Wesleyan players had revenge in their eyes as they met the Raiders in that championship game. Since the latter part of the 1980-81 season, when WSU beat KWC, both of the Panthers' losses at home were to Wright State.

**THE RAIDERS WERE** prepared. Never before had they gotten past the final round of any regional tournament, having appeared five times. WSU built a 41-33 halftime lead, but the Panthers played catch-up. KWC tied the game at 67 with :49 left on the clock.

Seconds ticked off as the Raiders prepared for their final shot. With three seconds left, Anthony Bias passed to Fred Moore underneath, who laid it up for what seemed to be the winning bucket, just as the buzzer sounded.

But the game was not over yet.

The officials charged a Wesleyan defender with a foul before the shot,

sending Bias to the line. A 10-minute heated discussion followed. Finally, after resetting the clock to :03, and nullifying Moore's basket, the officials sent Bias to the line with the score tied. He sank both with ease. The Raiders went ahead 69-67. (Here's where the salt comes in.)

**GROTE STOLE THE** frantic KWC inbounded pass. To prevent Wesleyan from getting the ball, (and to, perhaps, add to the pain), Grote heaved it in the air—straight up.

The buzzer sounded before the ball returned to earth, and the Raiders won the Regional Championships.

In Monday night's 70-56 victory over Indiana State-Evansville, Moore put in 24 points and Mark Vest added 22. In the last two games, the two have combined for 116 points. These two high scorers, as well as the rest of the team, will have to be in top form tonight.

**KWC'S HIGGS IS** averaging 21.5 points per game, while Rod Drake is putting in 18.2 ppg. Both are All-American candidates, as is WSU's Moore. Guard Ray Harper has 99 assists for the year.

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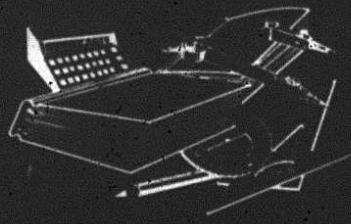
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